



photo by Jason Glenn

Virginia Tech Vigil

Students, faculty and staff gathered at 11 a.m. on Friday for a vigil sponsored by Campus Ministries to mourn the lives of those lost during the Virginia Tech massacre last Monday.

Student fee increases, capital improvements gain approval *Board of Regents*

SCOTT STEWART
NEWS EDITOR

UNO students will be paying 18.7 percent more in student fees next semester, while UNL students will experience only a slight increase. UNK and UNMC students will have no increase in student fees.

The University of Nebraska Board of Regents approved these fees changes at its meeting on Friday in Lincoln. The regents also approved university-wide student housing rates, a new UNO graduate certificate program and a restructured UNO bachelor's program among other business.

The UNO fee increase comes primarily from a \$2 per credit hour hike in the intercampus shuttle fee. Associate Vice Chancellor for Student Affairs Wade Robinson told members of Student Senate on March 8 to regard this as a "parking and transportation" fee, not just an intercampus shuttle fee.

The resolution approved by the board in a unanimous vote said the shuttle increase would replace parking revenues. Those revenues will now go to pay bond debt and construction costs for the proposed parking garage that will accompany the new dorms being built on North Campus. The fee increase will make the shuttle service "self-supporting," according to the resolution.

"We have had this topic come up... Our students are 100 percent in support [of the shuttle increase]," Student Regent Alexander Williams told the board

prior to its vote. "I have heard absolutely no negative comments about the raise in student fees for that purpose."

In all, the regents approved a \$2.70 per credit hour raise in University Program and Facilities Fees, which support recreation, the student center, athletics, musical groups, health services, facilities and other campus entities. The fee will keep its flat \$47 per student component and will increase from \$10.50 to \$13.20 per credit hour.

The increase represents an 18.7 percent jump from last year, although without the shuttle component, the increase was only 3.7 percent. The regents also approved a 4.1 percent increase at UNL; the Med Center and Kearney campuses will experience no increases next semester.

In other business, the regents approved UNO student housing and meal rates for the 2007-08 academic year. The Milo Bail Student Center meal plan's rate will stay the same at \$920 for five lunches per week.

The Scott Village housing rates will increase between 2.4 percent and 3.8 percent, depending on the payment plan, to \$4,980 to \$5,100 per year. Scott Residence Hall rates have not been finalized, but are



Alex Williams

See **REGENTS**: Page 2

Senators spend more than \$22,000 for new agency, visibility handouts *Student Senate*

SCOTT STEWART
NEWS EDITOR

Student government allocated more than \$22,000 at its final senate session of the 2006-07 academic year on Thursday.

More than half of this amount, \$11,800, was approved for funding student government's new agency, the Gender and Sexual Orientation Agency. Its budget was split into \$4,800 for operational expenses and \$7,000 for programming.

This amount was initially set aside for the agency by the Student Activities Budget Commission, but was excluded from their budget proposal approved by student government in March. Because the \$11,800 budget does not take effect until next fiscal year, the senators had already approved a \$4450 budget for the agency through the end of May.

The rest of the budget expenditures came from a series of resolutions written by Legislative and Public Relations Office

Latavia Adams. The resolutions were for handouts at student government visibility events, such as Durango Days, Welcome Week, Maverick Mondays and student government's Tuesday Tables. The senate also approved a resolution written by former vice president James Hulstein to purchase 20 recycling receptacles as part of a pilot recycling program in Kayser Hall.

Adams' four resolutions requested \$6000 for academic planners, \$525.29 for mini-staplers, \$285.12 for pens and \$3,950 for t-shirts. The senators approved funding for the planners, pens and t-shirts but rejected the mini-stapler resolution.

"We always give our resolutions and everything ahead of time" so senators could review legislation before the meeting, Adams said afterwards. "Maybe we could have cut down so we could have gotten everything."

Consideration of Adams' resolutions

See **SENATE**: Page 12

Lincoln campus faces bomb threat on Columbine massacre anniversary



Harvey Perlman

SCOTT STEWART
NEWS EDITOR

A bomb threat was called in to an engineering building on UNL's campus around noon on Friday.

By the early afternoon, the call was determined to be a hoax.

"We take this very serious and, in fact, I would hope the campus community would take this very seriously," UNL Chancellor Harvey Perlman said during a press conference at 3 p.m.

The threat was called in about 12:05 p.m., according to a report by the Associated Press. The Dean of the UNL College of Engineering and Technology John Ballard said he was not in the building when the threat was made, but within about five minutes the building had been evacuated.

The target of the threat was Othmer Hall, which houses the Department of Chemical Engineering, the Office of College Relations and the dean's offices, according to the college's Web site, engineering.unl.edu.

The threat was made by a telephone call to the dean's office, where an assistant was told, "I planted a bomb in the building, you bitch," according to a report by the *Daily Nebraskan*, UNL's student newspaper.

Ballard said that while Othmer Hall was immediately cleared, the attached Walter Scott Engineering Center and Nebraska Hall were evacuated about 20 minutes after the threat was made.

"That's why" John Ballard

See **BOMB THREAT** Page 2



News

Scott Stewart | News Editor

Page 2

news@gateway.unomaha.edu | April 24, 2007

From **REGENTS**: Page 1

expected to increase by 3.6 percent to \$7,250 per nine-month lease. University Village rates will increase by 5 percent for rent and 4 percent for furniture rentals, resulting in a \$3,739 total for nine-month or \$4,829 for 12-month plans.

The regents also approved the replacement of the elevator in the Arts and Sciences Hall, which is projected to cost \$425,000 and be completed by October, and the replacement of the roof of the Lee and Helene Sapp Fieldhouse, which is projected to cost \$586,600 and be done by August.

"The current roof continues to deteriorate, including blisters and cracks in the membrane, etc.," according to the resolution for the roof replacement. "Work has been done to repair the lower sections of the roof ... but significant problems still exist on the remainder of the roof. Leaks continue to occur and, although repaired as soon as discovered, the potential for water damage is a constant concern."

The regents established a new UNO graduate certificate program in global information operations. The certificate brings together four interdisciplinary courses – Political Science 8250, Computer Science

8366, Religion 8900 and Communication 8030 – to address the need for "a broad-based understanding on international religions, communication, politics, security and related issues as they combine to effect the dynamics of today's global society," according to the proposal.

UNO's existing Bachelor of Arts degrees in Spanish, French and German were combined by the regents to create a B.A. in Foreign Languages program.

"There aren't enough Spanish teachers in Nebraska, period," Regent Bob Whitehouse said during the meeting. "I want to make sure that this doesn't dilute, if anything helps, the shortage."

After the meeting, Williams said he thinks the new program will not reduce Spanish majors.

"I can see that, if we're going to ask our student to be multilingual, it will [help the shortage]," Williams said.

The regents next meeting is scheduled for June 14, and they will visit the UNO campus on May 14. They are also expected to hold a meeting sometime in May to discuss President James B. Milliken's appointment for the permanent chancellor of UNO.

From **BOMB THREAT**: Page 1

people had access to Nebraska Hall for a few minutes," Ballard said at the press conference.

There were no classes being conducted in any of the three halls because of the college's annual recruiting event, EWeek. EWeek brings area high school students to campus for free food, various engineering competitions, a photo scavenger hunt and other activities.

"It's our main event of the year," Ballard said.

By the afternoon, Perlman said that he thought the university did "fair job of responding to this threat."

The bomb scare came on the eighth anniversary of the Columbine High School shootings in which 13 people were killed along with two assailants. The threat also was one of many incidents across the nation coming in the week following the Virginia Tech shootings on April 16, which claimed the lives of 32 people in addition to the shooter.

News You Can Use

COMPLIED BY
KEENA SPENCER-DOBSON
STAFF WRITER

Chamber orchestra performs April 24

The UNO Chamber Orchestra will perform "Creatures of the Forest" tonight, Tuesday, April 24. The performance begins at 7:30 p.m. in the Strauss Performing Arts Center Recital Hall. Tickets cost \$3 for students as well as seniors and \$4 for adults.

The show was inspired by the sounds of the forest and includes works by Debussy, Mozart and Prokofiev. The performance will also include the premier of UNO faculty member Barry Ford.

Summer shuttle service announced

The summer shuttle services at UNO will begin Monday, May 7. Shuttles will operate between North and South Campus from 6:30 a.m. to 6 p.m. The service will be closed on holidays. There will not be a shuttle service to Crossroads Mall.

Communication Week activities conclude

UNO's Communication Week activities will wrap up with the 52nd annual School of Communication Awards Banquet. The banquet will be held Thursday, April 26 at 6 p.m. in the William H. and Dorothy Alumni Center.

During the banquet, awards will be presented

by the School of Communication to alumni and local communication professionals.

Parkinson's Disease annual walk

Students are invited to join the American Parkinson's Disease Nebraska Chapter for their annual walk on Saturday, June 2, at Elmwood Park. Registration begins at 9 a.m., and the walk begins at 10 a.m.

The event will feature prizes, games for kids, hot dogs and refreshments as well as local bands playing music starting at 11 a.m. Everyone is invited, including children and pets.

For more information, call Mary or Colleen at 392-2732.

Professor to use dummy in lecture

Retiring professor William Clute will be giving a "last lecture" on Saturday, April 28, at 7:30 p.m. in the Epley Administration Building auditorium.

Clute, a ventriloquist, will include his dummy, George Nichols, in his presentation entitled "The Development of Entertainment During the First Half of the 20th Century: Vaudeville, Broadway, Radio, Movies and Television."

The presentation will be free and open to the public, but seating is limited. Reservations can be made by contacting Clute at wclute@mail.unomaha.edu or by calling 554-2627.

For The Record

ANGI SADA
EDITOR IN CHIEF

To clarify a report in the April 20 edition of the *Gateway* entitled "Third consecutive interim chair named for black studies" Richard Breaux, current interim chair of the department, was offered the job of interim chair for the 2006-07 academic year after he applied in 2005 for the permanent position vacated by Robert Chrisman two years ago.

Breaux said a second search yielded no acceptable candidates for the department's chair earlier this year. He was offered and declined a second term as interim chair. He submitted his resignation to the university in March and accepted a position with a university in Colorado.

Eric Manley, associate dean of the College of Arts and Sciences, served as the interim chair during the 2005-06 academic year. Peggy Jones, a professor within the department, will take over the interim position on Aug. 1 when Breaux's resignation takes effect.

The *Gateway* apologizes for any confusion or ambiguities created by the report.

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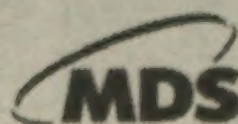
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New dorm construction plans displace *Gateway*, social work school

TAYLOR H. MULLER
ASST. SECTION EDITOR

The School of Social Work will move out of Annex 40, also known as the Bradley House, to temporary offices in the Milo Bail Student Center on May 17. The move is in preparation for new student housing and a parking structure on North Campus.

Construction will begin soon on the new offices, located in the space currently occupied by the *Gateway* in Room 115 of the student center. The *Gateway* offices will move across the hall to the former student center game room on April 30.

Jim Welch, director of the student center, said the game room brought in little revenue and with renovation it "could serve some purpose as the *Gateway's* offices." The video games and pool tables were rented as part of a contract, and there are currently no plans to have another game room in the student center.

Welch said his office had not received many questions or complaints, but Yano Jones, the assistant director of Recruitment Services, said the game room would "almost certainly be missed by students."

"It's definitely a stress reliever," said Jones. "I couldn't believe it. That significantly reduces the traffic flow in the student center."

While the shuffle will be disruptive, Director of the School of Social Work Theresa Barron-McKeagney said it's in the best interest of the growing university.

"We know that we have to do this for progress and the university has been looking forward to student housing for a long time. Students want to come to UNO and live on campus," said Barron-McKeagney. "It's sad to leave the school, sad to see it will be taken down, but it's good for the university and satisfies their needs that way."

The school will be awaiting the renovation of the Engineering Building into the new College of Public Affairs and Community Service Building. Groundbreaking has already taken place, and the renovations are expected to be completed by fall 2008.

The School of Social Work's old offices will be demolished this summer to make room for recently approved dorms, a parking structure and a community building.

The move has been progressing smoothly, with planning beginning in March, said Zach Brackett, the university's coordinator of the move.

"There really isn't that much space on campus. The current *Gateway's* offices are slightly under-utilized and, by moving them into the game room, it would then be right for social [work]," said Brackett.



photo by Patrick Doty

Jesse Rezac does electrical work in the former Milo Bail Student Center game room. The room will be the future home of the *Gateway* student newspaper.

Both the School of Social Work's and the *Gateway's* moves are estimated at costing around \$30,000 each, said Brackett.

Carol Buffington, the *Gateway's* publication manager, agreed that currently the *Gateway's* offices are under-utilized as an effect of changing technologies. She helped the *Gateway* when it first moved into the current office in the spring of 1996.

"We no longer need a darkroom or production space," said Buffington. "We can do with less space. We, just like everyone else on campus, need to make do."

However, she did believe "space is going to be tight when on production," but "if the move of technology goes smoothly," everything should go well.

The *Gateway's* incoming Editor in Chief Scott Stewart said he believes

"the offices that are being provided will be adequate, but just barely."

"I expressed my concern that we would be in offices that would just meet our basic operational requirements," not leaving any space for expansion and growth, said Stewart.

A permanent office for the *Gateway* will be looked for after a usage assessment is done on the student center, said Wade Robinson, associate vice chancellor of student affairs. He planned on starting mid-June and predicted it would take four months to complete. The assessment will look at efficiency, changing technology and space usage of the student center.

"The *Gateway* offices are probably among the best offices on campus to move to a temporary location."

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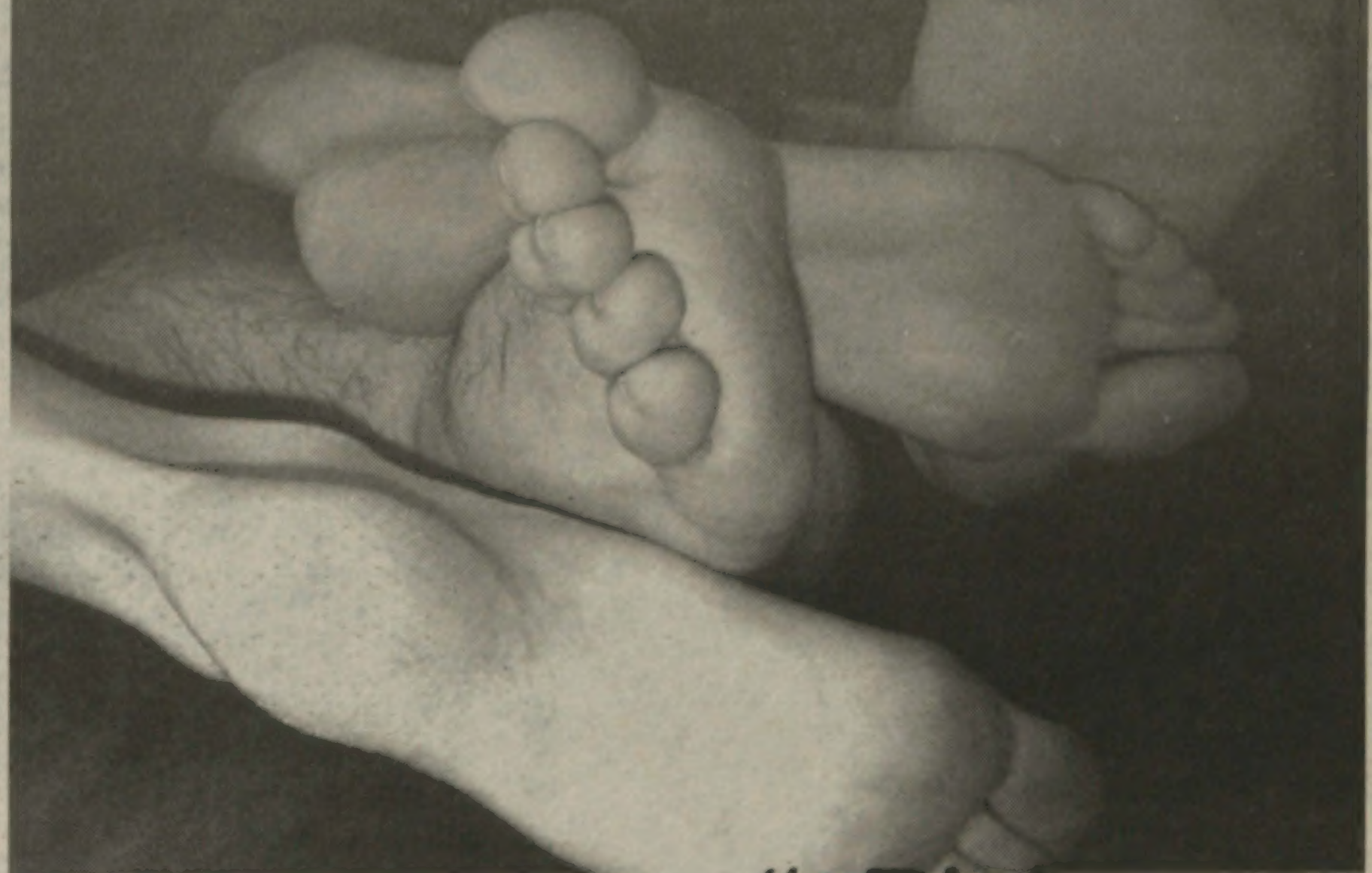
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Saudi officials launch student social club

PATRICK DOTY
ASST. PHOTO/LINE EDITOR

A new club for a growing group of students had its first meeting Thursday.

The members of the new Saudi Student Club gathered in HPER Room 102 to celebrate the creation of the first club for Saudi Arabian students. Approximately 50 people attended the event which kicked off at 9 a.m. with a reading from the Koran.

Two officials from the Saudi Cultural Mission in Washington, D.C., visited the campus to help celebrate the formation of the club.

"[The Saudi Club] is very important," said Mazyed Al Mazyed, the Saudi Arabian cultural attaché to the U.S. and one of the officials that visited the campus. "The students are very, very lucky to be in this part of the country because they will identify with [American] values: love of God, love of country, love of family."

Musaid Assaf, the director of cultural and social affairs, also visited the campus for the inaugural meeting.

No other university in the nearby region has a club like the new Saudi Student Club, said Tom Gouttierre, dean of international studies.

UNO currently has more than 100 Saudi students, and is "a well-known and highly-regarded destination for Saudi students," Gouttierre said.

"The role of the Saudi Club is to support the students, especially the new students who just got here," said Hameed Albrahim, a Saudi student. "We will do other things like try to coordinate social events, celebrations such as this meeting today, so we are expecting a lot.



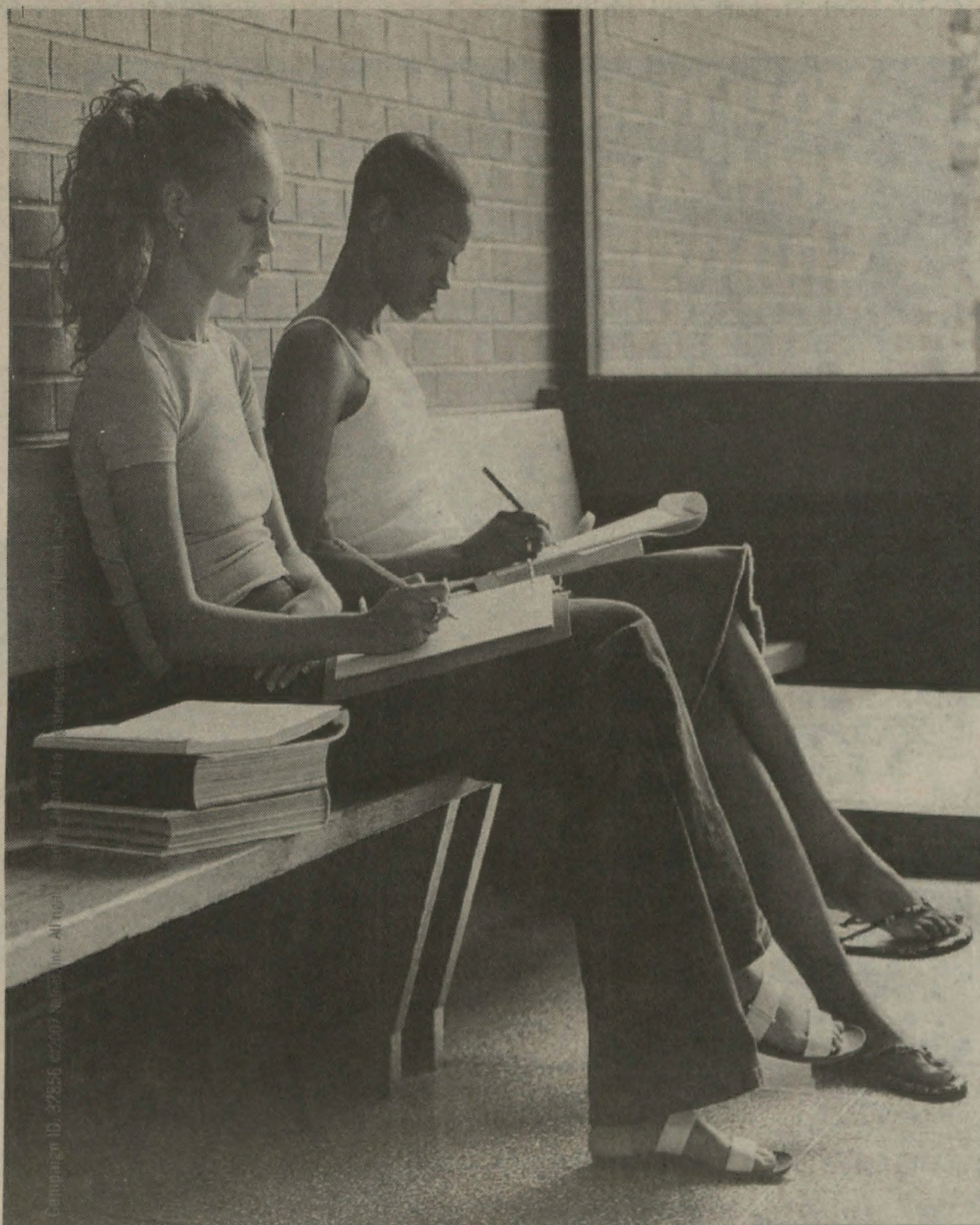
photo by Patrick Doty

Mazyed al Mazyed, (right) the Saudi Arabian cultural attaché to the U.S., visited the campus Thursday morning for the first Saudi Student Club meeting. No other university in the region has a social club for Saudi Arabian students.

But we do know, since it's a new club, it's going to take some time."

Other activities during the meeting included a presentation detailing Saudi student campus activities, a speech by Mazyed, and a campus tour given to Mazyed and Assaf.

"Beside the education [Saudi students] get here, there is a lot more," said Mazyed. "They get to learn the culture and interact with their American friends, with their American families and the community, all in a very important part of the country: Nebraska."



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Web brings students together to mourn shooting victims, friends

SALLY DADISMAN
McCLATCHY-TRIBUNE
(MCT)

The aftermath of the deadliest campus shooting in U.S. history has brought grieving college students to their comfort zone: the Internet.

Planet Blacksburg, a Virginia Tech student-run news Web site, had a rundown of the days' events as they were occurring, while some students in the buildings text messaged instant messaged answers from the

In the hours that followed, students from across the country formed an online community in mourning through blogs, profiles and other message boards.

One message was prevalent throughout: "Today we are all Hokies."

It's branded at the bottom of a cartoon by freelance cartoonist Ben Lansing, depicting a crying Hokie with other Virginia college mascots such as the Cavalier (University of Virginia) and the Duke Dog (James Madison University) gathering

around it. The cartoon has become widely circulated since Monday's shootings of 32 students and faculty members at Virginia Tech.

Posted all over Facebook profiles and MySpace walls, the slogan has been put on pictures of a black ribbon with a large "VT" in the middle of it and turned into Facebook profile pictures. Students from other schools have placed their mascots underneath that.

By 5 p.m. on Monday, there were more than 200 Facebook groups dedicated to the tragedy. Many had the words "pray" and "tribute" in the title. Since then, college-specific groups have been created, such as "Dickinson College is praying for Virginia Tech" and "Hoosiers pray for Virginia Tech Tragedy."

Some are there to simply offer condolences and let Virginia Tech students know thoughts and prayers are with them, others are set up to get word out about vigils, moments of silence and candlelight prayers.

Then there are those set up to remember the victims, a place for friends and family to come together and speak of lost loved ones, such as "In Remembrance of Reema

Samaha," which was created by one of her cousins who attends the University of Maryland.

Along with Facebook, MySpace, another popular social networking site, has been a hub for comments and condolences.

"Even though I don't know you or those who perished, Today we are all Hokies," said a post on the MySpace blog of a friend of Maxine Turner, one of the shooting victims. "I am here representing Montgomery College in Conroe Texas in saying we grieve with you and with the families of those lost. We unite in mourning while leaving our differences behind in times like these."

Another post read, "it might not mean much, I cant pretend to know how u or anyone else feels about what happened, but my thoughts are with everyone affected..."

On Turner's MySpace page, friends and others have come to pay their respects. "I love you and still can't believe you're gone," reads one post. "You were a real success. Just 2 weeks from graduation _ you did so well for yourself. I'm so proud of you, and I'm sorry this had to happen to

See **SHOOTING:** Page 8

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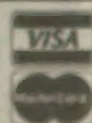
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\$3 Million woman march

The 22nd annual Diet Pepsi/UNO Women's Walk took place Saturday at Caniglia Field. More than 850 people showed up to help raise funds for UNO's female student-athletes. By raising nearly \$350,000, the 2007 Women's Walk pushed the all-time total over the \$3 million mark.

The fundraiser was started in 1986 when women's sports were in dire straits at UNO. It has since grown into one of the largest fundraising events of its kind in the nation.

The University of Nebraska Medical Center joined forces with the Women's Walk for the first time this year to offer a Women's Health Fair. The fair featured booths with female-specific health information on topics such as strokes, cancer and wellness as well as screenings for various health issues.

"The response of everyone involved was remarkable again," Senior Woman Administrator Rose Shires said. "It was a great event and the addition of the [UNMC Health Fair] just added to the overall success."

The walk operates on a team concept where a captain forms a team recruited from family members, friends, neighbors or co-workers who, in turn, seek out additional team members or sponsors. Each walker is asked to raise a minimum of \$50.

The money raised by the walk is used for scholarships for Maverick female student-athletes and is the primary fundraiser for women's athletic scholarships.

Longtime community volunteer Marian Andersen was the 2007 chairman of the walk. Andersen was the commencement speaker at UNO's 2004 spring graduation and received an honorary Doctor of Letters degree. In 1984, she was named the first woman chair of the University of Nebraska Foundation Board of Directors.

photo by Bill Wendt

All pistons firing for well-tuned UNO Maverick baseball machine



Tyler Cloyd

JASON SIBSON
SENIOR STAFF WRITER

In less than two months, UNO baseball coach Bob Herold has transformed an inexperienced group of strangers into a cohesive unit to be reckoned with. The Mavericks, who started this season playing shaky at best, have won 15 of their last 18 games en route to a 24-16 record at press time.

Wednesday's double-header in Omaha was an indication of the strides this team is making both on the mound and at the plate.

UNO got an impressive start from sophomore Ryan Hines in game one to aid in a 5-2 win. The southpaw out of Millard North pitched five shutout innings, a good sign for Herold, who was concerned after Hines's last start.

"He had a rough outing last Tuesday," noted Herold. "[Wednesday] he bucked up and got 'em."

Game two followed an entirely different path.

Freshman pitcher Mark Johnson had an afternoon to forget, and was pulled after seven earned runs in three innings of work. The remaining four innings were a true test of character, an exam aced by the Mavericks via

seventh inning heroics.

Usual closer Shawn Smith came on in relief of Johnson and kept the Griffins at bay while the Mavs went to work.

Down three with just three outs to work with, UNO rallied behind Tyler Cloyd's two-run homer and Evan Porter's two-out walk-off double that sealed a 10-9 victory and a sweep. Herold was astonished to see Porter even get a chance in the seventh.

"I can't believe they pitched to him," said Herold, wondering how the best hitter in the conference wasn't pitched around or walked in that situation.

A big reason might be 6-foot-3, 215-pound Chris Weimer, arguably the NCC's second best hitter, hitting behind Porter.

Flame-throwers Cloyd and Tim Huber killed off all hopes for suspense in Saturday's double-header against Augustana.

As the temperature rose in Sioux Falls Saturday afternoon, so did the strikeout tally for the most dominant pitcher in the region. In a 7-1 UNO rout, Cloyd struck-out ten Vikings in seven effortless innings.

Not to be outdone, Tim Huber showed in Game two that he's hit mid-season form by pitching six shutout innings and allowing just one hit. The

See **BASEBALL:** Page 8

Roads diverge, records fall for Maverick track, field squads

JASON GLENN
SPORTS EDITOR

They don't call it track and field for nothing.

Proving that one team can compete simultaneously in two separate locations hundreds of miles apart, the UNO track and field corps split into their respective squads this weekend and etched a few new names in the school record books.

The runners went to Lawrence, Kan. to match up against some of the best teams across all divisions in the historic Kansas Relays and came back with UNO records in the 4x200 and sprint medley relay races.

The sprint medley squad of sophomore Molly Belling, junior Tahnee Tuenge and seniors LaVerne Monger and Angela Kampschnieder not only established a new UNO standard of 3:59.78, but also blew away the next closest team by six seconds.

The 4x200

relay team of Belling, Monger, junior Karin Clarkson and sophomore Pinar Saka finished fourth and shaved nearly four seconds off the 1998 school record.

"It's pretty good to go down to a big school like that and an old traditional meet that's been around forever, that's pretty prestigious, and you come away with a trophy," said Coach Steve Smith.

Though he couldn't be there, Smith was also impressed with the performance his throwers and jumpers put on at the Doane Relays in Crete, Neb.

Sophomore Ashley Yates continued her strong spring with a second-place

See **TRACK:** Page 8



photo courtesy of Steve Smith

Tahnee Tuenge, Angela Kampschnieder, LaVerne Monger and Molly Belling (left to right) ham it up with the Kansas Jayhawk after their win.

From **BASEBALL**: Page 6

Chris Weimer

Mavericks cruised to a 10-1 victory with help from four hits by Chris Weimer and five errors by Augustana.

Riddled with inconsistency during the early stages of the season, UNO now seems to have a few certainties Maverick fans can hang their hats on. The most obvious being Cloyd, who has 67 punch-outs to go with a conference-leading 1.37 ERA in 10 appearances this season.

Porter and Weimer should also play a huge role in opposing pitchers getting the hook.

In 40 games this season, the bash

brothers in the heart of the Maverick lineup have a combined 83 RBIs and 19 home runs to go with averages over .380.

Which means a four-game weekend against Minnesota State Mankato in May should be a barn-burner. The two teams have separated themselves from the rest of the conference, and their colossal season-ending meeting in Omaha is just two weeks away.

First the Mavericks will welcome Augustana and Nebraska-Kearney to Boys Town, then travel to Grand Forks for four games against the North Dakota Fighting Sioux.



Ryan Hines

From **TRACK**: Page 6

finish in the long jump and senior Ashley Freeman soared to third in the high jump.

Freeman's 5'6" leap matched the winning height but she slipped to third because Wayne State's Tanna Walford and Doane's Katie Bartels cleared it on earlier attempts.

The Mavericks also had a strong day in the triple jump pit with sophomore Kelly Hollmann and senior LaCheryl Prince finishing in second and third.

UNO's four freshman throwers were led by Kaeli Bixler, who took third in the shot put, fifth in the discus and tenth in the hammer throw.

Smith said he was happy with the

development he's seen in Bixler and her young associates.

"She's throwing well ... none of those girls have ever thrown the hammer before so they're learning that and they're picking it up pretty good," he said.

The one thing to be certain of is that, whether they're together or apart, the women of UNO track won't be seeing a lot of downtime very soon.

"You don't want to take too many weekends off right now. Maybe the weekend before the national meet, but we've got to take advantage of the weather to meet qualifying times," said Smith. "We'll get everybody qualified."

From **SHOOTINGS**: Page 5

you."

While CNN and other traditional news outlets were providing blow-by-blows of the tragedy to outsiders and Virginia Tech students alike, other outlets were focused on the event as well.

MTV.com, the online home of the youth-friendly television network, has created an online forum for people from around the world to vent their feelings.

"This is so scary. I am a high school senior headed off to Ohio State next year, and now I am really nervous," read one post. "Why would someone do this? I feel so bad for everyone who was hurt. You guys are all in my prayers."

"I don't go to Virginia Tech, but

this tragedy affects us all," wrote "Josh" from Chicago, Ill. "As a generation, I like to think we are all in this together - and we are. We can rise again. I send my love and support to the students of Virginia Tech. You guys will overcome this."

Wikipedia.org entries also have been created to memorialize the event and some of its victims.

While students write about and remember their friends, or simply offer condolences and are thankful for their own safety, the way they are doing it is a reflection of the times as well. People are turning the cold, sometimes impersonal online world, which provides instant access to information, into a place for instant reflection and remembrance.

global warming
rising seas
drought

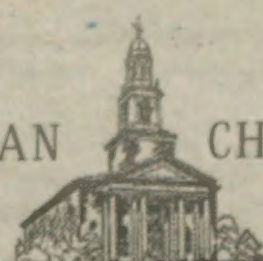
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More on Dr. Pollack at: firstuomaha.org

From **TENNIS**: Page 7

dedication in the narrow loss.

"She played her heart out and played a fabulous match," he said. "She got beat but she gave it all she had."

In the end, though, the admittedly tough-to-please Nichols said that, while the NCC title was nice, a more all-around effort was needed for the Mavs to reach their goal of a return to the NCAA Sweet 16.

"We're going to have to certainly pick up the determination level if we're going to have a chance at [regionals]," he said. "If we don't, then we don't deserve to move on."

At least one Maverick felt that the bittersweet weekend, much like the four-match losing streak the team endured earlier in the season, might be just the thing to motivate a closing run.

"We all learned what we did wrong [and] it's almost better to get it out of the way now when we can correct them," said Pierson. "A lot of it is things we've known for a long time, but breaking habits is hard."



photo by Patrick Doty

Junior Katie Spahn rockets a return in her singles match Saturday.

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Applications for the spring semester available at the Gateway office, first floor MBSC. Contact Carol at 554-2470 if you have any questions. Applications due Tuesday, May 1 by 5 p.m.

Arts & Leisure

April 24, 2007 | a&l@gateway.unomaha.edu

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Michael McManus | Arts & Leisure Editor

UNO alum at forefront of Omaha's music community with Lazy-i Web

CHARLEY REED
SENIOR STAFF WRITER

When he launched his Lazy-i "blog" back in 1998, Tim McMahan was ahead of the curve. Not only did he foresee the impact of the Internet on music, but he was also a pioneer of predicting Omaha's music success.

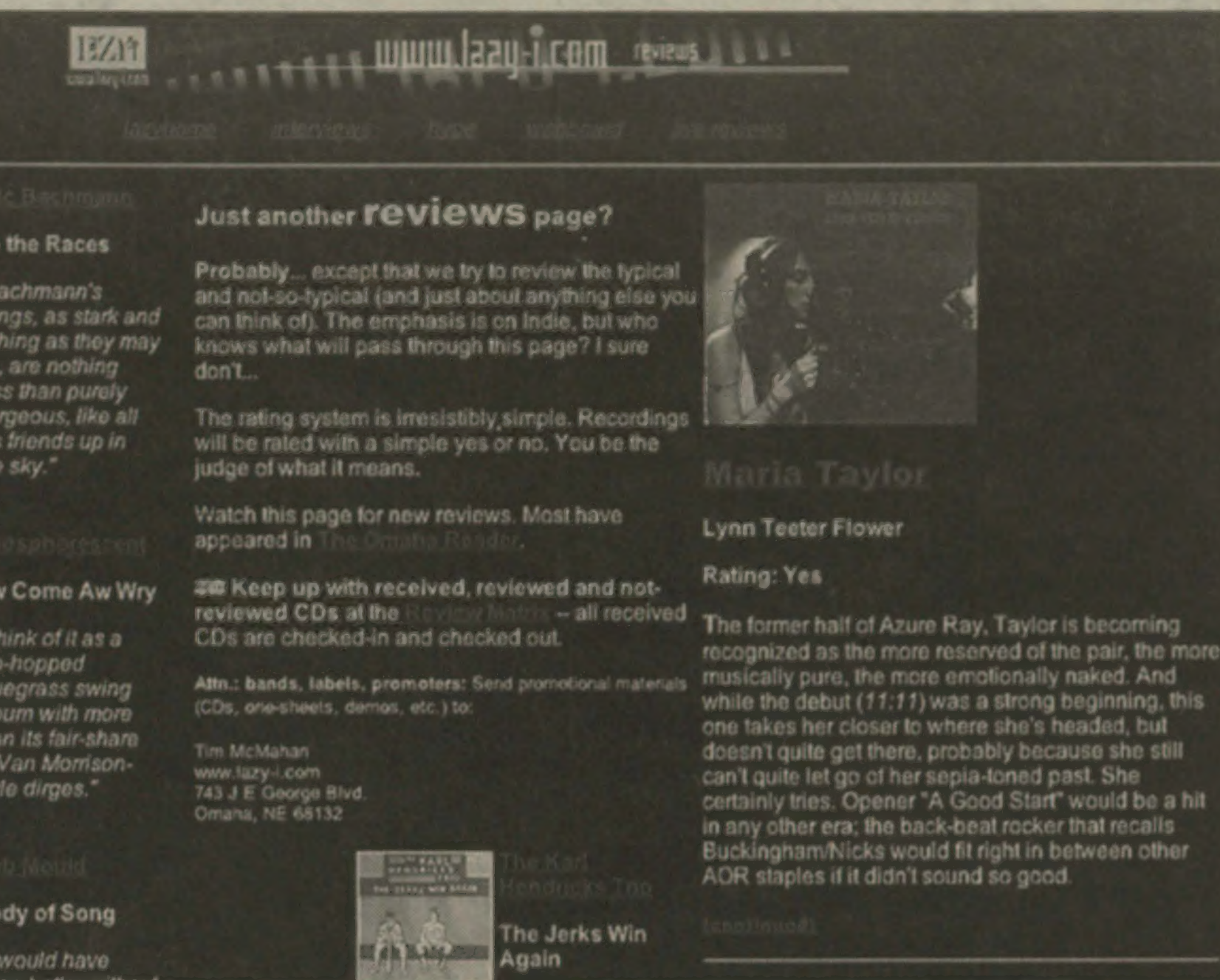
McMahan, founder of Lazy-i.com and a music columnist for *The Reader*, is an alumnus of UNO who graduated in 1988 with a degree in journalism. In fact, his writing career started at *The Gateway*, where he wrote stories on his way to eventually becoming editor-in-chief.

"The first semester or so that I worked there, I really got battered around; my writing wasn't very good at all," McMahan said. "I was terrible."

While McMahan is self-deprecating about his early work at the paper, Tim Kaldahl, assistant director of media relations at UNO and also a UNO alumnus, worked under McMahan at *The Gateway* for two years and said McMahan was "easily one of the best writers" he'd ever seen.

"He knows his stuff; it's really cool and if he's got an opinion, it's an authority's opinion," Kaldahl said with a smile.

After a minute of talking to McMahan, you realize that statement is true. At ease enough to wear a baseball cap and t-shirt, McMahan will shoot the breeze as readily as he will argue a point with you and back it up too. That confidence is probably why he's managed to snag interviews for his site with hit local acts like The Faint and Cursive as well as more



nationally-known acts like Nada Surf and Jimmy Eat World.

A lot of groundwork for where McMahan is today was laid in the early 90s when Omaha was not even a blip on the national music radar. Covering Omaha's music scene for local weekly newspapers and regional monthly magazines after graduating from UNO, McMahan maintained an internship at Union Pacific that evolved into a job as senior manager of media technology.

"It's the type of job that spawned a good career, and I also have enough time on weekends and after work to do the music stuff that I do, so it's a nice balance," he explained.

But the balance is still not easy. Maintaining a Web site, doing interviews and pounding the pavement while making ends meet just to make connections is

something that Kaldahl said is just part of who McMahan is.

"He's quoted here, there and everywhere because he's the local guy on the ground," Kaldahl said. "Because he does know everybody and he's put the time and energy into it ... I don't know how he does it all, I really don't."

While he is humble about his site's success, saying it "only" gets 1,300 hits a day, there is no arguing that McMahan has become synonymous with the now national 'Omaha Sound.' And while critics may think McMahan is taking the easy route, covering chart-topping acts like Bright Eyes, he said they are missing the point.

"People forget, the point about [covering Saddle Creek] is that whether they like it or not, the city is developed by that label and its bands," he said passionately. "I don't think the Seattle Weekly ever asked 'What are we covering Sub Pop for? What's this Nirvana band?'"

At 44, McMahan isn't concerned with trying to catch his big break. If anything, he says his long-term goal is to keep focusing on the community and create a book chronicling Omaha's music scene from 1991 to the present.

And he said that commitment to local music came from a mantra he learned and followed while at UNO: telling the local story first.

"People all over the country are [covering Omaha's music] and it's in your back yard," he said. "Why wouldn't you cover what's in your back yard?"

You can access McMahan's Web site at lazy-i.com

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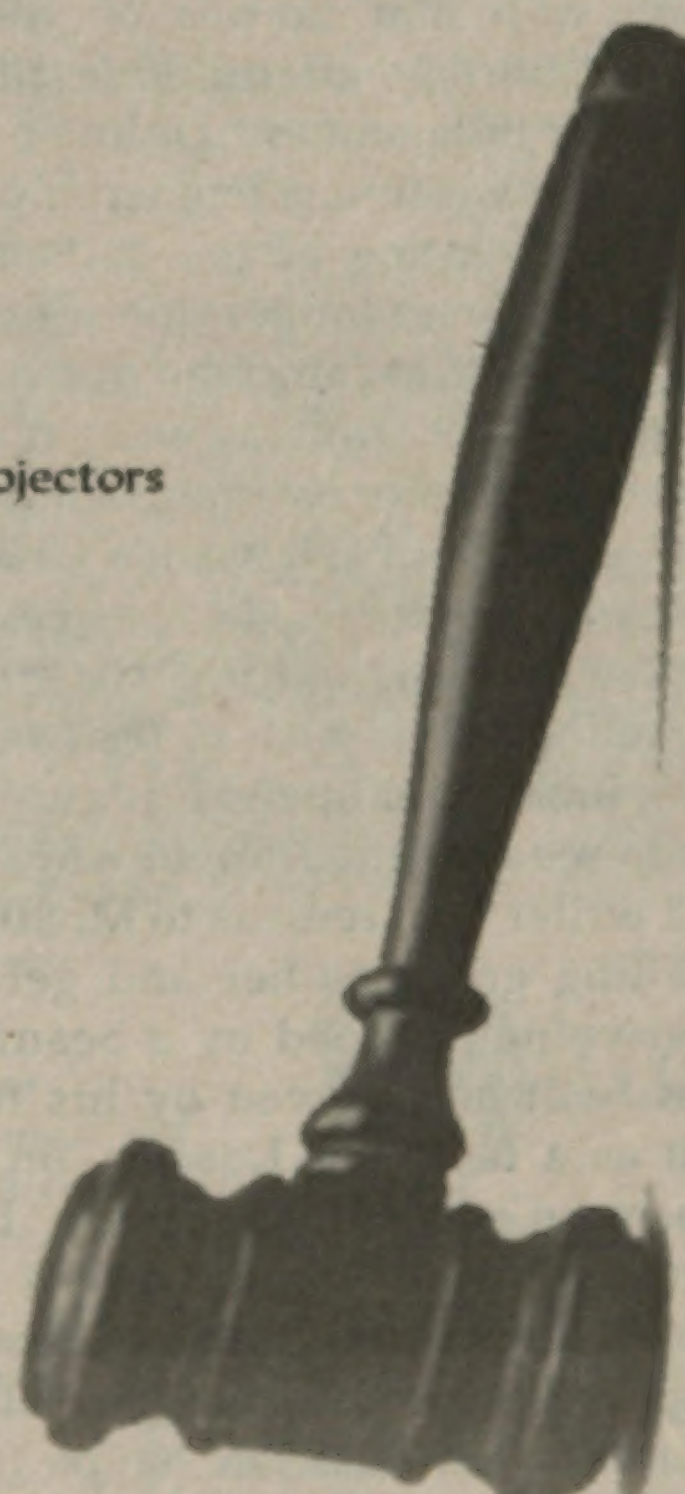
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Warner Bros.

Adam Brody, star of the now defunct *OC*, teams up with Jonathan Kasdan for Kasdan's directing debut in the movie *In the Land of Women*. Kasdan compares his movie to some of the more serious movies, like *Garden State*, that seem to be resonating with the 20-something generation.

The O.C.'s Adam Brody takes leap in movie *In the Land of Women*

TERRY LAWSON
DETROIT FREE PRESS
(MCT)

Sitting side-by-side at a table in a local restaurant, they look like candidates to star in a young-guy version of *The Odd Couple*.

One is casually handsome, dressed in old jeans and a ratty sweater, bright eyed and full of enthusiasm for the world and everything in it. The other wears clothes too understated to even be remembered and talks as if he were 30 years older than he is. In his own words, he is "endlessly pessimistic about everything."

The first fellow is Adam Brody, who until a couple of months ago, starred in "The O.C.," playing a slightly awkward but adorable guy named Seth, which won him hordes of young female fans and no shortage of dubious titles, including No. 17 in the Independent Online's 100 Sexiest Men Alive and two-time membership on *Teen People's* annual accounting of the 25 Sexiest Stars under 25. Now 27, he no longer qualifies.

His friend is Jonathan Kasdan, who appeared briefly, at age 4, in a classic movie written and directed by his father, Lawrence Kasdan, titled *The Big Chill*. In a 2002 episode of "Dawson's Creek," where he worked as a staff writer, he was cast in the small role of "Gawky-Looking Kid." He is now 26, making his directing debut with *In the Land of Women*, which stars Brody and opens Friday.

Brody is eager to see how the film, in which he plays a Hollywood writer who returns to Michigan to look after an ailing grandmother and get his head together after being dumped by a beautiful Hollywood actress, will be received by his fans, who perceive him as a teenager. Kasdan, on the other hand, has a more existential reaction. He's worried that no one will come to see it at all.

"I mean, I don't know, some serious movies seem to be starting to resonate with our generation, you know, like *Garden State*. Kasdan stops for a minute, trying to think of another one, and gives up after citing a few failures. "I just don't know if anyone besides Adam and me wants to see movies like *In the Land of Women*."

"Originally we were supposed to open against *The Nanny Diaries*, which is a movie that would appeal to the same demographic, as they say, and with a lot more advertising push behind it. So if we lost to them, then we had an excuse. But then they moved *Nanny Diaries* to later in the year, so now if we bomb, it'll be all on us."

Making things even more difficult for Kasdan, says Brody, is the fact that *In the Land of Women* is based on Kasdan's own experiences. Like the character Carter Webb, Kasdan did have his heart deeply broken by a beautiful Hollywood actress who will go unnamed, and did come back to Michigan to lick his wounds and stay with his grandmother. Whether he became emotionally involved with a married older woman, played in the film by Meg Ryan, as well as her rebellious teenage daughter, played by Kristen Stewart, is probably best left unexplored.

"It's a personal movie, yeah, but that's the movies I grew up loving. I mean, I like great big action films as well as the next guy," says Kasdan, citing *Casino Royale* as an example. Brody immediately interrupts to say how much he disliked *Casino Royale*, which sends the two into an extended film-geek debate, which proves mostly that a lot of their friendship is bound up in their mutual obsession with movies.

"We go to films a lot together," says Brody.

"And we argue a lot about them," adds Kasdan.

Unlike a lot of children with parents in the business—his mother, Meg, wrote the screenplay for *Grand Canyon*, and, to the great delight of Berry Gordy, helped kick off the Motown revival by picking classic hits by Motown artists to score *The Big Chill*—Kasdan has always wanted to go into the family business.

"My dad and mom truly, deeply love movies, and they taught me and my brother Jake to appreciate great movies from the time we were born. I don't ever seriously remember wanting to do anything else."

Older brother Jake made his feature directing debut with the well-received *Zero Effect* and directed episodes of the TV cult favorite "Freaks

and Geeks." His new movie *The TV Set*, loosely based on his time in the TV biz and starring David Duchovny and Sigourney Weaver, is set to open in Detroit on May 4, meaning there could be two Kasdan-directed movies on screen at the same time.

His family has never been anything but supportive, and Jon was writing screenplays long before he graduated high school and before, at age 17, he was diagnosed with Hodgkin's disease. His parents, he says, "essentially gave up the rest of their lives" to ensure that he had the best medical care and support.

Kasdan's first paycheck as a writer was for an episode of "Freaks and Geeks," and after that show was unceremoniously canceled, he landed a job as a staff writer on "Dawson's Creek." It was during that time that *In the Land of Women* began to take shape, and by 2004, he was ready to make it a reality. Meg Ryan agreed to play the suburban mother. The original setting was Franklin, Mich., but it became more nebulous when it became obvious the budget would require the film be shot in Vancouver. The only problem was, he couldn't find his Carter Webb.

"I looked at every young actor in Hollywood," says Kasdan, "but nobody was right. I needed someone who was attractive and clever, but who could play insecure and vulnerable, like Dustin Hoffman or Richard Dreyfuss in the 1970s, without coming off as a loser. I needed someone who has some real depth, and some soulfulness. And I couldn't find him until I met Adam, and then I thought, Well, there he is, that's why I waited. That's the guy."

Brody, who has two more films in the pipeline, says he has no illusions that he is on the cusp of a glorious movie career: "If it happens, great, that's what I want. But you know, if I'm in another TV series next year, that's OK, too. I'm young, I've got to learn."

And Kasdan says even if *In the Land of Women* doesn't hit, he'll continue to write and hope for another opportunity to direct.

"What else am I going to do? It's in the genes," he says. "I'm a movie man."

Opinion

April 24, 2007 | editor@gateway.unomaha.edu

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Angi Sada | Editor-in-Chief

A web-slinging Spidey musical on Broadway? Now that's a laugh... It all started with my confession: A typical trip down memory lane

As Far As I'm Concerned



Matthew Lytle

You're not going to believe this. And, this time, it's something so oddball, it might actually come as a nice change of pace from the near-24/7 coverage of

onstage, but things didn't exactly turn out that well, and it flopped.

Unfortunately, despite the power behind the director and the other big names currently signed on for this project, I fear that *Spider-Man: The Musical* isn't going anywhere either.

Besides, are they really that starved for cash, and aren't they optimistic about the new *Spider-Man 3* movie set to come out in about two weeks? Let's run the numbers, shall we? According to the Internet Movie Database, *Spider-Man* netted \$403.7 million, and *Spider-Man 2* netted \$373.4 million. Now, I'm going to estimate that *Spider-Man 3* will bring in a total of \$343 million when the dust has settled.

Do they actually think that this musical's going to bring in more than this, even when there are possible talks of a fourth installment in the movie franchise?

For some reason, I'm also still having problems grasping the idea of a musical of *Spider-Man*.

First, how exactly are they going to get him to shoot that webbing from his wrists and get him to hang off of them? Second, aside from Velcro, how do they plan on making the whole wall-climbing thing believable?

Most importantly, how exactly are the musical songs going to be worked into this? What, while Spidey fights whomever they select as the lead villain, he stops all of a sudden, hip-turns to the audience and unexpectedly breaks out in song? Right, like that's going to work.

Personally, this is one thing that they should've left just to the movie theaters. There are many aspects of the *Spider-Man* universe that computer-generated special effects can easily handle, but in real life can be particularly impossible to achieve.

Also, since ticket prices at most multiplexes are cheaper than your standard musical ticket prices, Marvel would be better off just sticking with the film versions and leave Broadway to Bialystock and Bloom. But that's as far as I'm concerned...

How Typical



Michael McManus

So this is it. We all knew this day would come, and I'm afraid we are facing it now. This my friends is the last installment of "How Typical."

It's been a long and winding journey. A journey filled with uncomfortable situations, endurance tests, whips and drag queens. We made it through New York Gay Pride, we tackled the drug tests with my probation officer Stu and we learned the confusing effects that Christina Aguilera could instill on a gay man's body.

Join me now as we take a journey through some of my favorite atypical experiences as I give you another peak into my "How Typical" life.

It all started with the confession that shook the UNO campus.

Outside looking in

"I'm your typical guy. I like being outdoors, watching football, going to bars and I always surround myself with beautiful ladies. To most I seem like any other beer-chugging heterosexual man, but I forgot to mention one small thing - I'm gay. Yes, fair reader, you heard me right, I am a guy who likes guys."

Then it was the battle over the word of God vs. the words of Mike.

A gay christian?

"Not going to church in my family was not an option. Sure I tried the occasional 'I'm sick' here and there, but it never worked. I even went to the extreme of putting my head in front of the heater to fake a fever, or putting cold water all over my body to fake a cold sweat; all failed attempts. My father's only response would be 'Throw up and prove it.'"

Speaking of church, let's not forget my first drag show.

He is a she?

"A friend of mine was visiting town and said he was planning on bringing me to a 'show.' Of course, I agreed. I'm a huge fan of the arts and was excited to see what this 'show' was all about. This, however, wasn't your typical theatrical event. This 'show' my friend spoke of wasn't a vocal performance, nor was it the reading of dramatic prose."

Forget confessing my sexuality, this,

my friends, was the real confession.

So, I'm Pee-shy

"I put down my glass of water and made the trip to the desolate and damp bathroom. Stu once again took his place next to me but this time decided that he would turn on the water faucet to give me a little kick. I unzipped, positioned myself and was ready to go for the gold. However, I still wasn't feeling it. I tried every possible option; I tugged, pulled, jiggled, shook, and continued to think about flowing water sources, but no avail! I reluctantly turned to Stu and said, 'Well [Stu], this just isn't working out,' and I zipped up. Stu, this time not acting so friendly, asked 'More water?'"

Then there was the gay kiss that shook campus.

We're all going to hell

"Students held signs reading, 'God loves all sinners,' 'God is love,' and even one poking fun at the protestors that read 'Protesting makes me horny.' I went a step further and took a more physical approach. I grabbed one of my guy friends, made my way up to the protester holding the sign, and began kissing my friend in front of him. I honestly don't know what came over me, but what better statement to make? Applause quickly followed the kiss, and the man told me I was 'sick and disgusting.' I simply took a bow and walked away."

And no one can forget my run in with Christina Aguilera, her whip and my groin.

Naughty boy set straight

"As the lights were shining in my eyes, I was forcefully shackled to a large bull's-eye. She looked at me, leather whip in hand, and put her mouth near my crotch. She had one thing on her mind. She then grabbed her whip and struck the ground. Apparently, I was getting what I deserved; after all, I had been a 'Nasty Naughty Boy.'"

Those few paragraphs represent but a small fraction of the typical life that I lead. I want to honestly thank all of you who take the time every other Tuesday to sit down and read what I have to say. The feedback you have sent in and your consistent encouragement is a constant reminder of the impact writing can have on people's lives. Thank you for letting me entertain you and allowing me to open your minds to a world that may be different to most, but one that is very real to me.

Thank you for taking a step into my atypical life.

To check out these columns and more, visit unogateway.com and search "How Typical."

the Virginia Tech shooting incident.

According to an article from, I can't believe I'm saying this, *Agence France-Presse*, *Spider-Man*, the beloved web-slinging hero, will soon be gracing a Broadway stage.

No, I'm not kidding. Marvel Entertainment, with U2's Bono and the Edge, are set to bring Peter Parker and his adventures to Broadway as a musical, the first time a Marvel comics character has ever been "immortalized on stage."

Who the heck is producing this, Bialystock and Bloom?

However, Spidey's apparently got some backing, as the director isn't exactly Roger DeBris, the director chosen to direct the flop at the center of *The Producers*. Also, according to the article, Marvel has signed on Julie Taymor, the lady who directed the smash Disney hit *The Lion King* during its transition from screen to stage.

Well, considering that *The Lion King* has been performed since 1997, according to the Internet Broadway Database, maybe she's the Steven Spielberg of Broadway, and I shouldn't be so skeptical.

The big-budget production, which is expected to start later this year, isn't the first time that a superhero has been given a Broadway play, according to the aforementioned article. In 1966, *It's a bird... It's a plane... It's Superman!* became the first time a comic superhero was portrayed

T-shirts not enough for student fees

Sinister Slant



Scott Stewart

Student government spent \$1,500 to run buses between campus and Friday home hockey games.

Student government spent \$1,600 to send President/

Regent Alexander Williams to a convention in Washington, D.C.

Student government spent \$492.58 for a new desk, \$198.22 for bookcases, \$175.39 for a filing cabinet, \$123.46 for a chair, \$192 for a banner, etc. They spent a grand total of \$4,206.78 on office supplies as of March 31, according to Parliamentarian Dayton Headlee at the April 8 senate meeting.

Yet, after all these expenditures since the start of this senate session, student government seemed surprised Thursday to learn that they are in "an interesting predicament," in the words of Executive Treasurer Melissa Gubbels.

So what do they do?

They spend \$3,950 for 1,000 t-shirts to hand out during visibility events.

They spend \$6,000 for 1,500 academic planners to give freshmen at Durango Days and Welcome Week.

They celebrate their "fiscal conservatism" in "holding the line" on a proposed \$525.39 expenditure for 300 mini-staplers.

Now, it would be dishonest if I didn't say that some of these purchases - such as the hockey buses, possibly the t-shirts and maybe even Williams' brand-new desk (but not the matching bookcase) - were necessary and good decisions by our student representatives.

But, I have trouble listening to people trivialize the importance of operating a responsible, balanced budget when dealing with other people's money.

Sen. Meg Mandy said being in the red was "not the end of the world." Now, while Mandy did come to the side of controlled spending by vocally opposing spending thousands on t-shirts to give away to freshmen, this attitude disturbed me a little.

Worse was what Gubbels said in an

See **STEWART**: Page 12

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All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

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From **MOVE:** Page 3

Anyone who supports the future goals of the university has to put up with construction," said Stewart. "My biggest concern is that at the end of next year, with the usage assessment, we'll be assessed as have sufficient space, when in all reality it is at least a third too small for what we need in the future."

Brackett estimated the current School of Social Work's offices at 4,588 square feet, the current Gateway offices at 3,274 square feet and the game room at 1,490 square feet.

The School of Social Work has been in Annex 40 for the last 25 years, but Barron-McKeagney said the move will eventually be the best for students.

"In terms of being somewhere for 25 years, we're going to be a little shaken up, but we're social workers; we have a lot of resiliency," said Barron-McKeagney. "I think students will be sad, because they won't be able to come to this home, but they'll be happy once we're over in the middle of campus."



photo by Patrick Doty

The School of Social Work's displacement will cause the Gateway offices to move into the former student center game room.

From **STEWART:** Page 11

effort to present both sides of the coin: "If you pay fees and never see it used, that's a lot more aggravating than getting a t-shirt back."

I have to disagree with this comment for two reasons.

First, there are better things to spend money on than t-shirts. All t-shirts do is promote "visibility" for student government. Who cares if an organization is visible if all they do is promote their own visibility?

Second, what happens when student government needs its reserve fund to deal with a pressing need, say to help with an expensive project that will be cut due to budget shortfalls at the state level?

More seriously, suppose students get fed up with desks and buses and academic

planners and we decide to vote down funding for student government during a future election? How will student government sustain itself or have the resources to launch a campaign for the students to reconsider the matter if they have no reserve fund?

Student government needs to curtail this culture of spending it has developed and learn to take a more responsible approach to budgeting. If they fail to do this, they will end up with the same wasteful attitude as many branches of our state and federal government, where departments strive to spend every dime they are allocated for fear of budget cutbacks later on.

Student government can do better than this. They just need to give things more thought.

From **SENATE:** Page 1

came after Executive Treasurer Melissa Gubbels warned senators that they were already in the red for their operational budget.

"We're currently roughly \$600 ... over in operational," Gubbels said. "We're no longer spending money for the rest of the fiscal year."

However, there was some debate among senators about the seriousness of the situation, especially regarding student government's reserve fund.

"Really, in the grand scheme of things, it doesn't matter. You still have money," said Barb Treadway, the student government adviser. "You need to be mindful you don't deplete that pot as well."

Much of the debate over spending came while the senate considered the t-shirt allocation.

"I don't support the t-shirts," Sen. Meg Mandy said. "I don't feel comfortable spending all this money and not having [money] roll over [into the reserve budget]."

"Student government at UNO doesn't really deal with big things coming up," Parliamentarian Dayton Headlee said. "T-shirts are perfect advertising for whatever you are advertising."

After a long discussion, which included one failed attempt to stop debate, only the resolution's two sponsors, Mandy and Speaker Cassy Loseke, voted against the expenditure.

In other business, student government approved internal operating procedure revisions for four of its student agencies and appointed directors for all five agencies. Tasha Morris was named director of American Multicultural Students, John Carl Denkovich for Gender and Sexual Orientation, Jyoti Gandha for International Student Services, Kara Warner for Network for Disabled Students and Jennifer Piatt for Women's Resource Center.

Senators rejected proposed changes

to their bylaws, sending the resolution back to committee so senators could have an additional opportunity to review the document over the summer recess.

"It's a huge document and to vote on it all at once is a big move," Sen. Gabriel Gonzalez said. "For us to vote on it as a huge document is pretty scary."

Loseke, who chairs the rules committee, was "extremely disappointed" by the senate's decision to table the bylaw revisions.

"The senators had an adequate amount of time to give input to the revision *ad hoc* committee, so it's frustrating when they start giving their input on the changes they want on the senate floor," Loseke said afterwards. "In the end, we won't be able to make everyone happy with the changes as everyone has a separate and different opinion. That's just the way it is."

The senate also approved three letters of statement, including a letter of condolence for those lost at the Virginia Tech massacre last week.

"These terrible acts have shaken the nation and have forced our campus, as well as others around the nation, to review our safety standards and practices," the letter said. "In these most unfortunate times, we wish to offer any support or resources that may negate your sorrow in the coming months. ... We, the student of the University of Nebraska at Omaha, once again sincerely wish to offer the deepest sympathies and regrets possible in your time of sorrow."

The other two letters passed by senate were in support of the proposed renovation of the Health, Physical Education and Recreation Building and calling for the Talloires Declaration, which gives recommendations for sustainable college campuses, to be integrated into the UNO Strategic Plan.

Student government's next senate session is scheduled for Sept. 6 in the Milo Bail Student Center.

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